



Sometime in Kindergarten, your students learned about the 5 senses.

Sight * Hearing * Taste * Touch * Smell

What they probably didn't learn is how important they are in writing!

Teach: When you write, use sensory descriptions throughout your story. When you write about what your characters are hearing, seeing, feeling, smelling and tasting, it helps the readers to feel like they're immersed in your story.

Caution: Do not get too carried away and try and include all of the senses at once. Use them wisely.

Use the Following Example: The following paragraph from *The Realm* is packed with descriptions that engage the reader's imagination with sensory descriptions. The sensory description phrases are underlined, followed below by the sense(s) they evoke.

"The warm humid air foretold another sweltering day in the sun. Graisia's torn and grubby dress, two sizes too small, clung to her already sweating body in the heat. Her feet kicked up dust as she headed off, flip-flops flapping awkwardly against her heels, like newly caught fish slapping in a bucket." (p. 7)

* warm humid air: **touch:** warm, wet * grubby dress: **sight:** state of her clothes * two sizes too small: **touch:** it would feel tight * clung to her already sweating body in the heat: **touch:** warmth, wet, discomfort * feet kicked up dust: **touch:** feet feel the soft dust; **taste** or **smell:** if the dust was really getting kicked up she might have to breathe it in her mouth or nose; **sight:** creates an image of dust clouds forming around her feet * flapping awkwardly against her heels, like newly caught fish slapping in a bucket: **hearing:** the flip flops flapped; **touch:** flapping against her skin

Have the students do 'The Senses' worksheet.